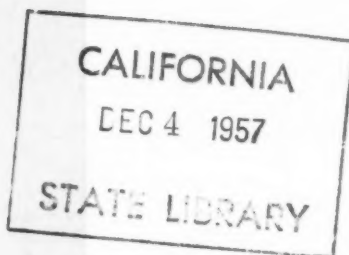


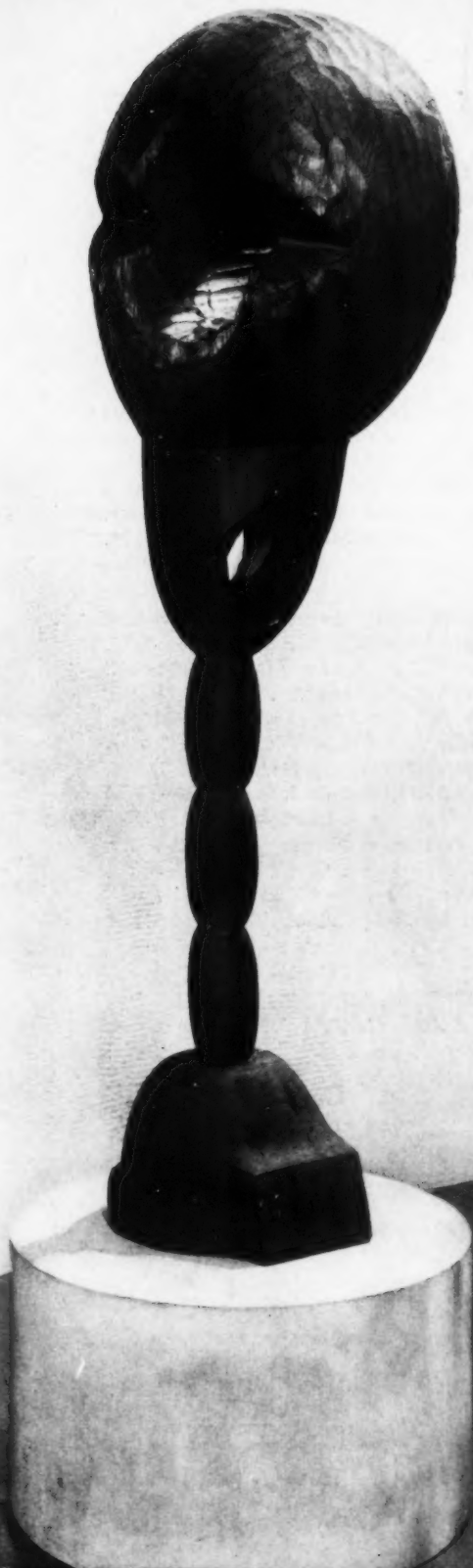
MUSEUM OF MODERN ART
BULLETIN: VOLUME XXIV, NO. 4
NEW YORK SUMMER 1957



*PAINTING
AND
SCULPTURE
ACQUISITIONS*

*JULY 1, 1955 THROUGH
DECEMBER 31, 1956*

BRANCUSI: Socrates. 1923. Mrs. Simon
Guggenheim Fund



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FUNDS, DONORS, COMMITTEES AND STAFF from July 1, 1955 through December 31, 1956

PURCHASE FUNDS: Mr. and Mrs. Walter Bareiss Fund, Funds realized through the Lillie P. Bliss Bequest, Katharine Cornell Fund, Rose Gershwin Fund, A. Conger Goodyear Fund, Mrs. Simon Guggenheim Fund, Hillman Periodicals Fund, Inter-American Fund, Philip C. Johnson Fund, Mr. and Mrs. John de Menil Fund, Mr. and Mrs. Roy R. Neuberger Fund, Elizabeth Bliss Parkinson Fund, Blanchette Rockefeller Fund, Grace Rainey Rogers Fund, Mrs. Charles H. Russell Fund, Mr. and Mrs. Sam Salz Fund, Benjamin and David Scharps Fund, Mrs. Louise Smith Fund, Edward M. M. Warburg Fund, Wildenstein Foundation Fund.

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William S. Lieberman, *Curator of Prints*; Dorothy L. Lytle, *Associate Curator of Prints*; Edith L. Herman, *Secretary and Recorder*.

PAINTING AND SCULPTURE COLLECTIONS July 1, 1955 to December 31, 1956

Renoir's *Reclining Nude*, below leads the list of painting and sculpture added to the Museum Collections during the year and a half between mid-1955 and the end of 1956. Painted in 1902, its grandeur of line and tender color mark a moment of classic serenity before the magnificent excess of the master's last period. This most welcome gift of Mr. and Mrs. Paul Rosenberg is the first Renoir figure painting to enter the Collection and immediately takes its place as one of the Museum's most important pictures by a master of the Impressionist generation.

Further to represent Claude Monet's wonderful last decade, two very different studies of the artist's garden, p. 7, have been bought with the Grace Rainey Rogers Fund, thus supplementing the *Water Lilies* mural bought in 1955. The *Pond and Covered Bridge* is especially notable for the excitement of its brushing and hot, swirling color.

Walter Sickert, the best English painter of his generation, studied with Whistler and Degas but his later style, as the *Sir Thomas Beecham* shows, is bold to the point of expressionism. The only two new 19th century accessions are *The Glade*, p. 6, the work of Roderick O'Connor, a reclusive Irishman who was born in 1860 (the same year as Sickert) and lived in France where he studied with Gauguin; and Vuillard's monumental little kitchen still life, also done under Gauguin's influence, p. 6. Both were painted in 1892. The charming flower piece by Rousseau is probably later.

The year 1956 was the eighteenth in which Mrs. Simon Guggenheim once more handsomely renewed the

fund which bears her name, maintaining, at the same time, her firm injunction that the purchases should be scrupulously limited to works of exceptional quality and interest. With her fund the Museum has acquired a Brancusi, a painting and a bronze by Matisse, two recent sculptures by Picasso, and two paintings by Léger.

Brancusi's *Socrates*, reproduced on the cover, was bought after eight years of negotiation and shortly before the sculptor's lamented death. Through his mastery of sculptured wood, Brancusi here gives superb form to his ironic vision of the archetypical egghead, his mind always open and his mouth never shut. Matisse's *Back, II*, p. 8, discovered after the artist's death, completes the series of four over-life-size bronze reliefs, one of the chief glories of the Museum's sculpture garden. *The Rose Marble Table*, with its subtle, almost melancholy harmonies, is the most important painting by Matisse to have come on the market during the past five years. Léger's *Divers, II* is the most concentrated of several large, quasi-abstract cascades of figures. *The Three Musicians*, though the earliest, still seems the strongest of the comparatively realistic compositions of Léger's last decade. Both were painted in New York during the War, pages 12 and 13.

Though rich in Picasso's paintings, the Collection had been very weak in his sculpture. In 1956 no less than five of his bronzes were acquired, all listed here, p. 38, and reproduced in the catalog *Picasso: 75th Anniversary Exhibition*, pages 46, 102-03, together with a classic collage of 1914, p. 43; a brilliant little Dinard *Bather*,



RENOIR: *Reclining Nude*, 1902. Mr. and Mrs. Paul Rosenberg

p. 65; and the epitomic blue watercolor, *Brooding Woman*, p. 19, on the reverse side of which is the *Three Children*, reproduced in this *Bulletin*, p. 11. The striking *Head of a Woman*, p. 11, is the first recent painting by Picasso to enter the Collection.

The most important Picasso acquisition is the seven-foot-high composition of 1919 with a pinned-on paper guitar, p. 11, the gift of General A. Conger Goodyear, President of the Museum during its first decade. Two other distinguished additions to the Museum's paintings of the School of Paris are van Dongen's brilliant fauve portrait of a vaudeville singer, and Soutine's dramatic and wildly expressionist *Dead Fowl*, both p. 10.

Besides the *Back, II*, two more Matisse bronzes were acquired: his first important sculpture, *The Slave*, p. 8, and the head, *Jeannette, II*, p. 9, completing a series of five variations on a portrait of 1910. Other sculptures by older masters include a hammered iron *Torso* by Julio Gonzalez, unique in its sensitive realism, p. 18; the *Mermaid*, probably the best of Henri Laurens' late bronzes, p. 19; and *Knees*, a notable marble, p. 18, by Gaston Lachaise, the first to enter a collection already rich in his bronzes.

The Museum Collection is honored by Andrew Ritchie's inclusion of no less than 27 of its paintings and sculptures in the great exhibition *German Art of the 20th Century*, opening at the Museum in the fall. Four of these have been acquired during the period covered by this *Bulletin* and will be reproduced in the exhibition catalog—two of them in color, both by Emil Nolde: the superb *Flowers* of 1915 and the *Christ among the Children* of 1910, perhaps Nolde's most important painting in America. The latter has been given with the generous concurrence of the Detroit Institute of Arts; the donor is Dr. W. R. Valentiner, who in 1923 brought the first exhibition of German Expressionism to this country.

Among other recent German acquisitions are two paintings by Kirchner, a very early portrait figure, p. 14, and the extraordinary *Artillerymen*, reproduced in the German exhibition catalog. *Lady in the Park*, 1914, is the first painting by August Macke of the Munich Blaue Reiter group to enter the Collection, p. 14. Beckmann's small masterpiece, *Self Portrait with a Cigarette*, lent by Dr. and Mrs. F. H. Hirschland to the Museum's first comprehensive German exhibition in 1931, is now their gift, p. 16.

A vigorous composition, p. 17, by the little-known Erich Buchholz demonstrates early Berlin "abstract expressionism" at its best and, incidentally, just two years after 1919 when the term was first used. The post- or anti-expressionist spirit in Germany is seen in Belling's shining, machine-age bronze of 1923, p. 16, and works by two Bauhaus masters, Schlemmer's study for his *Triadic Ballet*, p. 16, and a metal construction and a painting by Moholy-Nagy, whose much later plexiglas *Double Loop* was done in his American period, p. 17. Other German accessions include smaller works by

Macke, p. 14, Rohlf's, p. 14, and Pechstein, a bronze crucifix by Gerhard Marcks, p. 18, and a fine late abstraction by Willi Baumeister, p. 17. The Museum's two recently purchased paintings by the Austrian-born Kokoschka are a panorama of the Hamburg harbor and a frightening portrait of one of the chief attractions at the London Zoo, p. 15.

Isolated, aloof, but probably the earliest painter of "abstractions" in France was the Czech, Frank Kupka, who died June 24 while this preface was in preparation. The Museum showed his paintings in 1935, bought one in 1951, and has now, thanks to the generous cooperation of M. and Mme Kupka, acquired an important collection of his extraordinary early work, including over 500 studies. The paintings are listed here but are not reproduced since they are to be published elsewhere.

Though not early pioneers, the Uruguayan Torres García who studied in Paris and the German-born and trained Hans Hofmann have both had enormous influence as teachers. Indeed, half the best-known younger painters of New York have studied with Hofmann, and Torres García held a comparable position in Montevideo. Among recent gifts are paintings by these men, p. 20, 23, as well as by Sonia Delaunay-Terk of Paris, p. 20. A bronze sculpture by Max Ernst, p. 19, and one of the most renowned paintings by the Belgian, René Magritte, p. 20, admirably demonstrate the disquieting humor of these two pillars of Surrealism. Less far-fetched are the metaphors in Dove's witty *Alfred Stieglitz*, p. 21.

All but a very few of the artists mentioned above are now honored veterans of more than seventy years or have passed on. In fact, the period since June 1955 has been saddened by the deaths of seven artists listed in this *Bulletin*—Baumeister, Brancusi, Kupka, Léger, Wyndham Lewis, Nolde (at the age of 88) and Pechstein. Yet their generation is still formidable, to put it blandly, in the art of such septuagenarians as Hofmann, Kokoschka and Picasso!

Of the nearly fifty younger artists represented by recent accessions, about half are of the United States, the others are principally Latin American, British and British Commonwealth, French and School of Paris, and Italian.

The outstanding Italian accession is Manzù's *Portrait of a Lady*, p. 26, a sculpture of quite exceptional subtlety and grace. Perhaps the finest of Marini's horse and rider figures is among the extended loans at the Museum's Guest House. Among the younger Italians, Bacci was almost unknown at the time his picture was purchased, but Vedova's international reputation has been growing for over a decade. Both are Venetians, p. 30.

Two bronzes by Germaine Richier, a small gilt-bronze image against its own exquisitely worked background and a bronze study in diabolical tension, are the work of one of the best living French sculptors, pages 25, 26. Prininger's *Evocation* is an expression of deeply felt mysticism, p. 27. Though not of French birth, Hosiasson and

Schneider, both p. 25, represent abstract expressionism in Paris at its most vigorous, Wols, p. 25, and Polak, p. 22, at its most sensitive. Poliakoff's art is more severe and rectilinear, Dubuffet's richly textured map of a cow lives up to its title, both p. 24.

Rufino Tamayo of Mexico has justly won international acclaim as one of the most gifted painters of our hemisphere. His *Girl Attacked by a Strange Bird* is his fifth and most imposing picture to enter the Collection, p. 28. Purchases of work by talented younger artists of Latin America include a bronze by González Goyri of Guatemala, p. 32, a collage by José Bermúdez of Cuba, p. 35, and paintings by Otero of Venezuela, p. 33, Ramírez of Colombia, p. 33, and Zañartu of Chile, p. 32. All these artists were first pointed out to the Museum by the critic José Gomez Siere.

Thorn Heads, a capital work by Graham Sutherland, and one of Francis Bacon's harrowing variations on Velasquez's *Innocent X*, p. 29, lead the English accessions. Reg Butler's touching adolescent figure, p. 27, and McWilliam's *Lazarus II*, p. 27, are further evidence of why Britain for the first time since the 14th century is exporting sculpture. Paintings by Sandra Blow, p. 30, and Alan Davie, p. 31, and an iron wire construction by Leslie Thornton, p. 31, are recent accessions by young Britons. To these may be added three works by Commonwealth artists, Pierre Clerk of Canada, p. 31, Albert Newall of South Africa, p. 33, and, of particular interest, Sidney Nolan who paints with conviction the apparition of Australia's prodigious armor-clad outlaw, Ned Kelly, p. 28.

The Museum is rich in the art of Chagall, Kandinsky, Malevich, Gabo, Pevsner, all Russians whose works are deemed too subversive to be shown in the museums of Moscow and Leningrad, even those that were done there in the early years of the Soviet regime before the artists went into exile. The gouache, p. 33, by an isolated and very young Russian, was painted and acquired in the U.S.S.R. in 1956.

The names of our generous donors appear several times elsewhere in this *Bulletin* so that with very few exceptions they are omitted in this highly compressed account. One of these exceptions should be Mrs. John D. Rockefeller 3rd who has given the Collection three of its most important recent American accessions, Tomlin's *Number 9: In Praise of Gertrude Stein* and Motherwell's *The Voyage*, both reproduced on the back cover, and de Kooning's *Woman II*, p. 29. These gifts were made in 1955 shortly after she presented to the Museum the very handsome Guest House at 242 East 52 Street, leaving in it as extended loans two major sculptures by Jacques Lipchitz and one by Marino Marini. Furthermore, in following the example of her mother-in-law, Abby Aldrich Rockefeller, Blanchette Rockefeller has become the chief contributor of funds for the purchase of American works, some of them listed here with the anonymous designation "Purchase."

Gifts and purchases of work by several older Americans—Lachaise, Dove, Moholy-Nagy, Hofmann, Ernst, have already been mentioned. Kay Sage informs her imaginary constructions with surrealist sentiment and Eugene Berman's fine early painting of melancholy architecture also owes something to de Chirico's rescue, for poetic purposes, of Renaissance perspective, p. 21.

Fritz Glarner, p. 22, is perhaps foremost in transforming the exacting tradition of Mondrian. Shaw, p. 22, in paint, McFadden and von Wiegand in collage, p. 22, explore abstract composition springing from cubism. Cubism, too, lies back of Marca-Relli's monumental and highly original collage, p. 23.

Vagis in his massive granite head, p. 18, Hague in his butternut and walnut figures reveal forms and analogies hidden in stone and tree. Hague's two sculptures and James Brooks' subtle *Qualm* were bought out of Dorothy Miller's exhibition, "12 Americans" (1956) and are illustrated in the catalog. An ambiguous poetry holds the eye and mind in Baziotes' abstract dream of a corrupt Pompeii, p. 23; in Twardowicz's spellbound vision of the Maine woods, p. 34; in Frankenthaler's hallucination of charred ruin, p. 34; in Lee Mullican's owl-faced construction, p. 32.

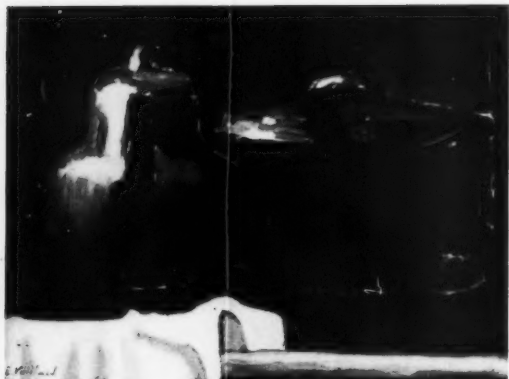
Among the many young Americans recently painting in Paris none has won such wide international fame as Sam Francis, p. 34. The painting of John Levee, p. 31, has also had a notable success abroad, though no more than the painting of Wolf Kahn, p. 33, and the sculpture of Glasco, p. 32, and Laura Ziegler, p. 32, here in New York.

Though recent accessions are the main subject of this *Bulletin*, some brief review should be given here of the uses made of the Museum's painting and sculpture, particularly since the permanent exhibition galleries for the painting collection on the second floor have for years now been adequate for only 150 works. However, the remaining six sevenths of the painting collection are by no means in static storage. In the year of July 1, 1955 to June 30, 1956, 488 paintings and sculptures—well over a third of the entire collection—were lent to exhibitions in Austria, Belgium, Canada, England, France, Germany, Italy, The Netherlands, Norway, Scotland, Switzerland and the United States.

Especially notable was "50 Ans d'Art aux Etats-Unis," which included one hundred paintings and thirty sculptures in a grand survey of American arts drawn almost entirely from the collections of the Museum's several curatorial departments. Circulated under the direction of the Museum's International Program, the show opened in Paris in April 1955, traveled to Zurich, Barcelona, Frankfurt, London, The Hague, Vienna, and closed in Belgrade in August 1956.

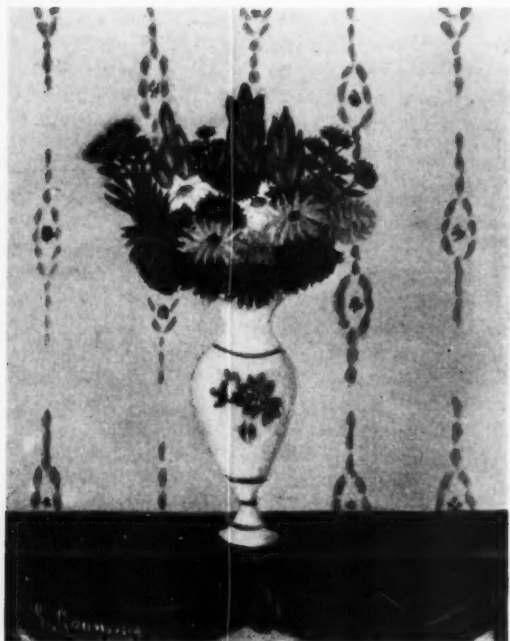
Finally, those works which are not on view in the Museum galleries or on loan elsewhere are accessible for study in the Museum's storage rooms.

A. H. B., JR.



VUILLARD: Still Life. 1892. Acquired through the Lillie P. Bliss Bequest

right, O'CONOR: The Glade. 1892. Acquired through the Lillie P. Bliss Bequest



ROUSSEAU: Vase of Flowers. In the memory of Carol Bittenwieser Loeb

MONET: Pond and Covered Bridge. c.1920-23.
Grace Rainey Rogers Fund



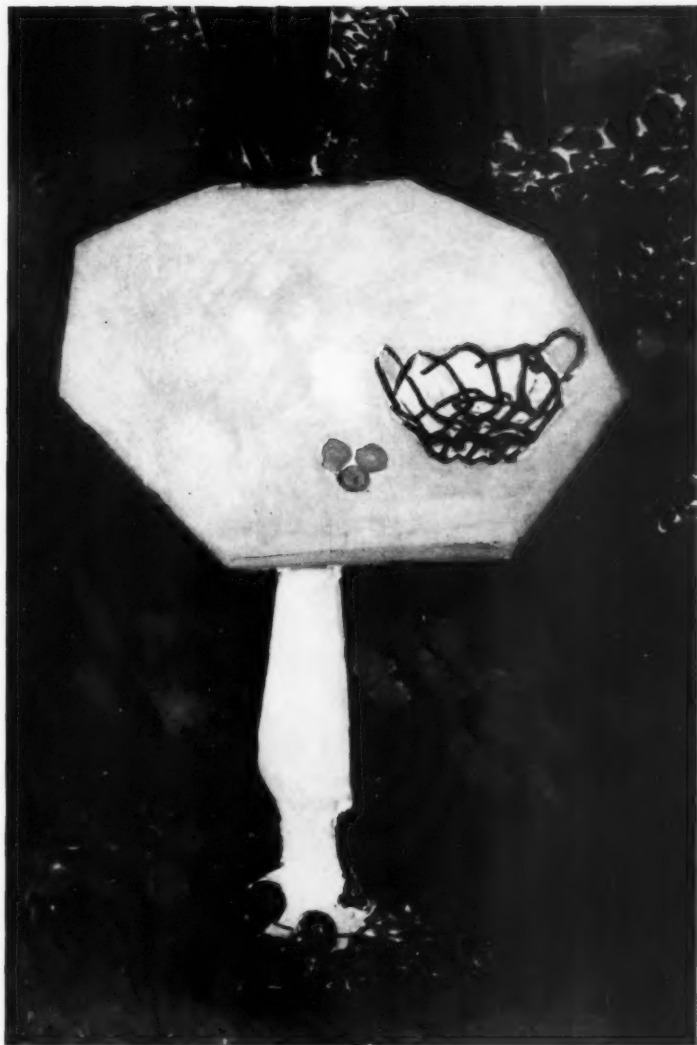
Low, MONET: Water Lilies. 1916-26. Grace
Rainey Rogers Fund





MATISSE: The Back, II. c.1914? Mrs. Simon Guggenheim Fund

MATISSE: The Slave. 1900-03. Mr. and Mrs. Sam Salz Fund



MATISSE: The Rose Marble Table. 1917. Mrs. Simon Guggenheim Fund



MATISSE: Jeannette, II. 1910. Sidney Janis



van DONGEN: Modjesko, Soprano Singer. 1908. Mr. and Mrs. Peter A. Rübel



SOUTINE: Dead Fowl. c.1924. Extended loan from Mr. and Mrs. Justin K. Thannhauser

left, PICASSO: Bearded Faun. 1956. Philip C. Johnson Fund

right, PICASSO: Head of a Faun. 1956. Philip C. Johnson Fund



Of recently acquired works by Picasso 5
bronzes, 1 oil, 1 collage, 1 watercolor are
reproduced in the catalog *Picasso: 75th
Anniversary Exhibition*.

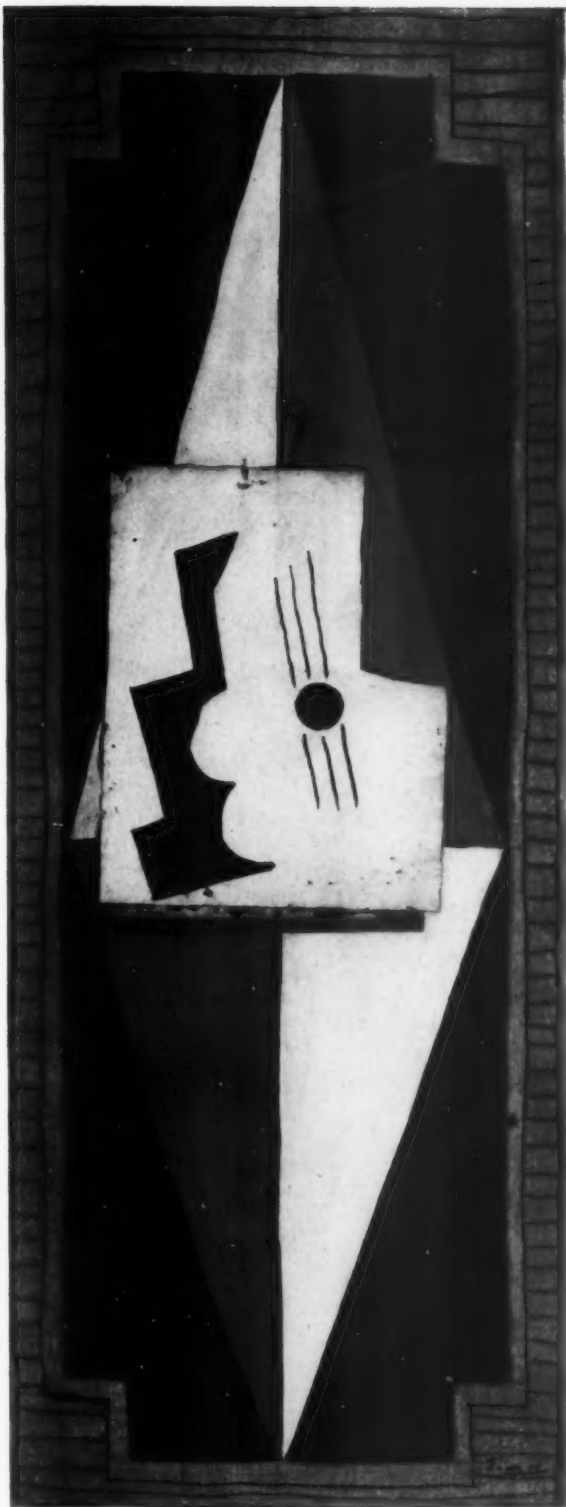


from Mr. PICASSO: Head of a Woman. 1945. Mr. and
Mrs. Joseph H. Hazen



PICASSO: Three Children. 1903-04. Mr.
and Mrs. Werner E. Josten

right, PICASSO: Guitar. 1919? A. Conger Goodyear (the
donor retaining a life interest)







LÉGER: Three Musicians. 1944 (after a drawing of 1924-25). Mrs. Simon Guggenheim Fund

opposite, LÉGER: The Divers, II. 1941-42. Mrs. Simon Guggenheim Fund



KIRCHNER: Woman with Red Flowers. 1903?
William S. Rubin



MACKE: Lady in a Park. 1914. The Henry Pearlman
Foundation



MACKE: Composition II. 1913. Mr. and
Mrs. Walter Bareiss

left, ROHLFS: Blue Fan Dancer. 1916.
Eugene Victor Thaw



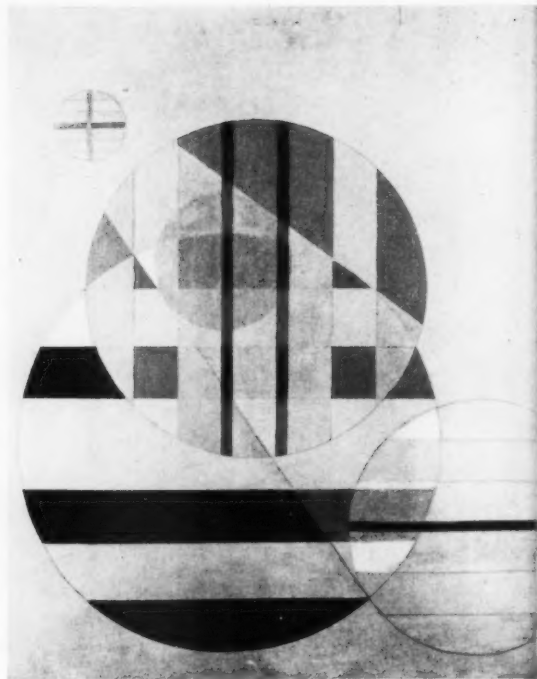
KOKOSCHKA: Port of Hamburg, 1951. Rose Gershwin Fund



KOKOSCHKA: Tiglon, 1926. Benjamin and David Scharps Fund



BECKMANN: Self Portrait with a Cigarette. 1923.
Dr. and Mrs. F. H. Hirschland

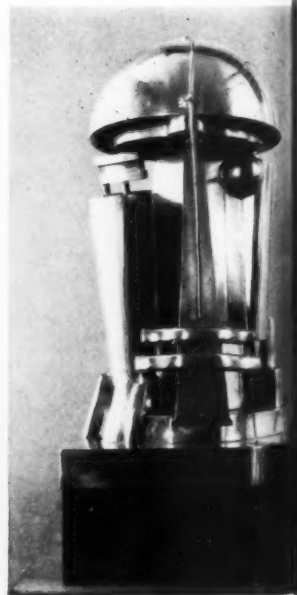


MOHOLY-NAGY: Z II. 1925. Mrs. Sibyl Moholy-Nagy



left, **SCHLEMMER:** Study for The Triadic Ballet. c.1921-23. Mr. and Mrs. Douglas Auchincloss

right, **BELLING:** Sculpture. 1923.
A. Conger Goodyear Fund



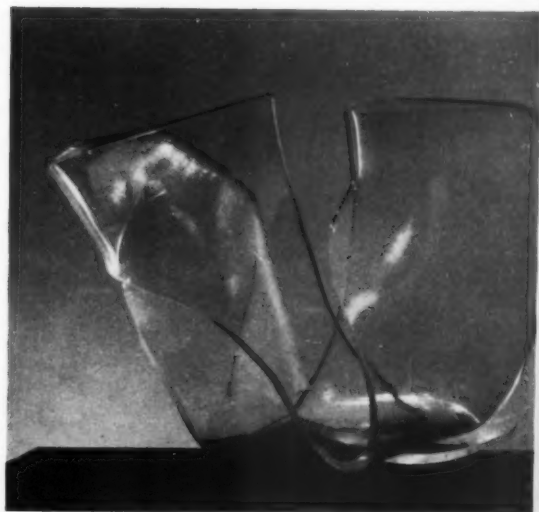
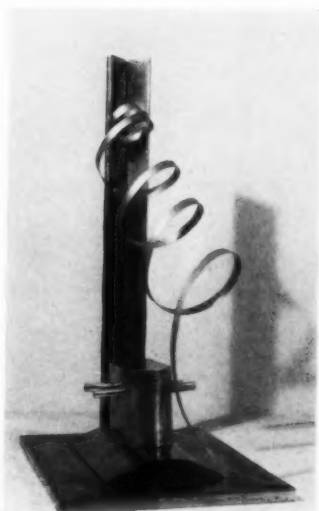


BAUMEISTER: Aru 6. 1955. Gift

left, BUCHHOLZ: Forces (Kräfte). 1921. Mr. and Mrs. Herbert M. Rothschild

below left, MOHOLY-NAGY: Nickel Construction, 1921. Mrs. Sibyl Moholy-Nagy

below right, MOHOLY-NAGY: Double Loop. 1946. Purchase





MARCKS: Crucifix. 1918. Mrs. John D. Rockefeller, 3rd



GONZALEZ: Torso. c.1936. Mr. and Mrs. Samuel A. Marx



VAGIS: Revelation. 1951. Mr. and Mrs. John de Menil



LACHAISE: Knees. 1933. Mr. and Mrs. Edward M. M. Warburg



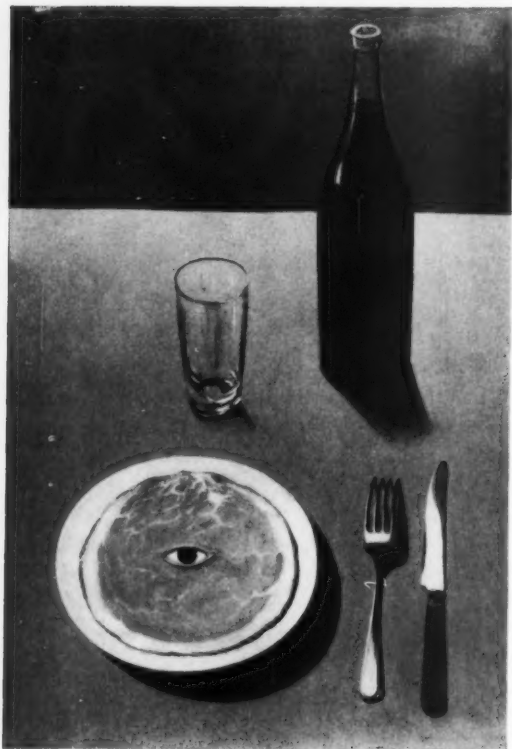
GONZALEZ: Construction I. c.1941. The James S. & Marvella W. Adams Foundation



LAURENS: Mermaid. 1937. Mr. and Mrs. Walter Bareiss



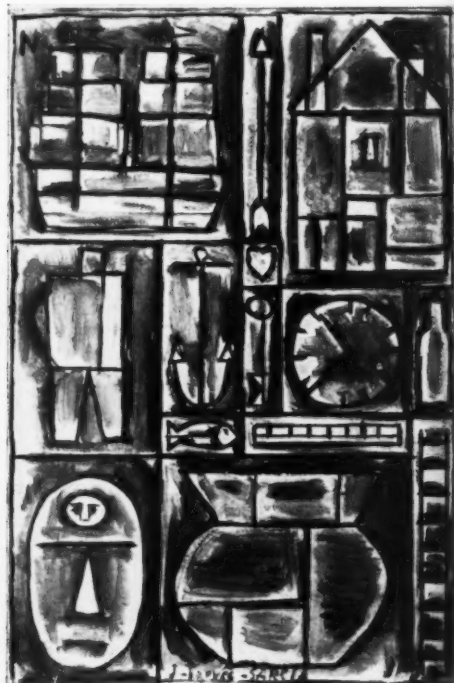
ERNST: The King Playing with the Queen. 1941. Mr. and Mrs. John de Menil



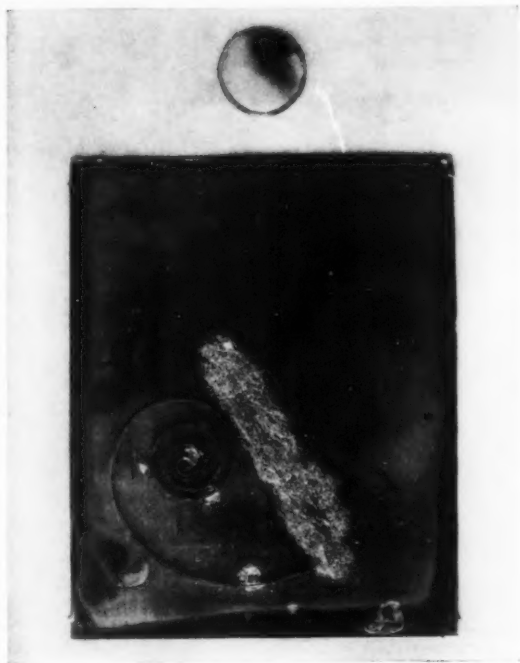
MAGRITTE: Portrait. 1935. Mrs. Yves Tanguy
(the donor retaining a life interest)



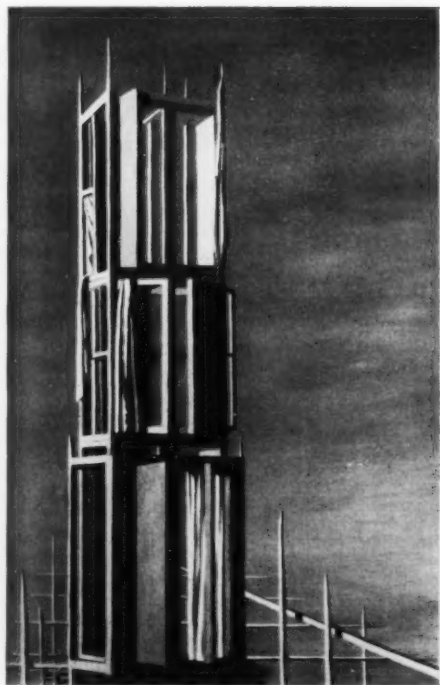
DELAUNAY-TERK: Portuguese Market. 1915. Theodore
R. Racoonin



TORRES GARCÍA: Composition. 1931. Larry
Aldrich



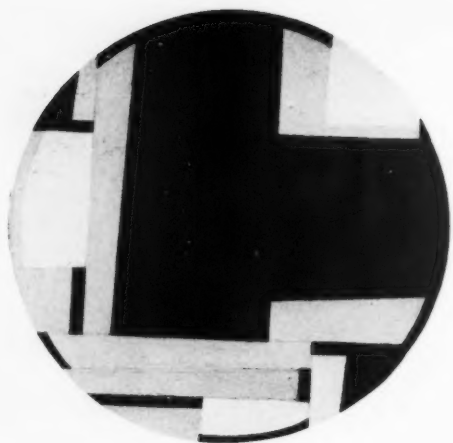
DOVE: Portrait of Alfred Stieglitz. 1925.
Edward M. M. Warburg Fund



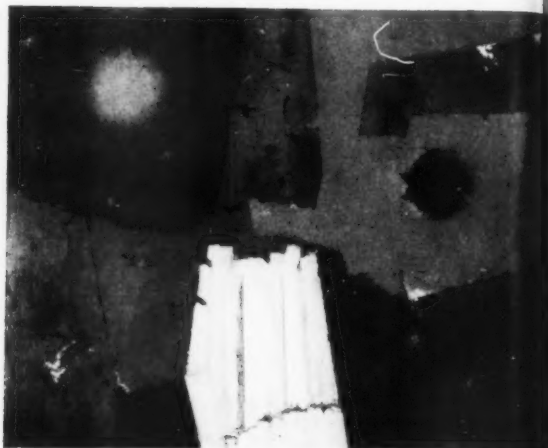
SAGE: Hyphen. 1954. Purchase



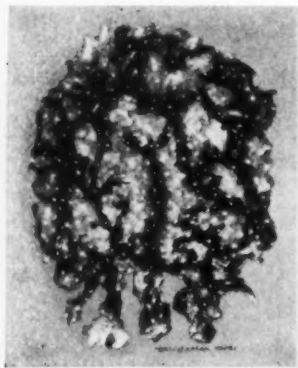
BERMAN: The Good Samaritan. 1930. Mr. and Mrs. Edward
M. M. Warburg



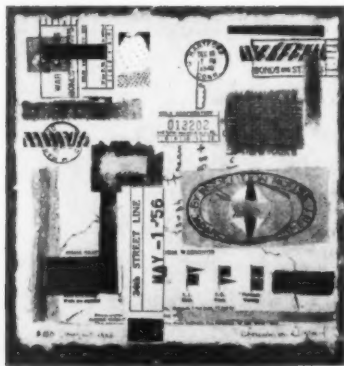
GLARNER: Relational Painting, Tondo 37.
1955. Mr. and Mrs. Armand P. Bartos



SHAW: Edge of Dusk. 1956. Given in memory of W.D.S.B. by his wife



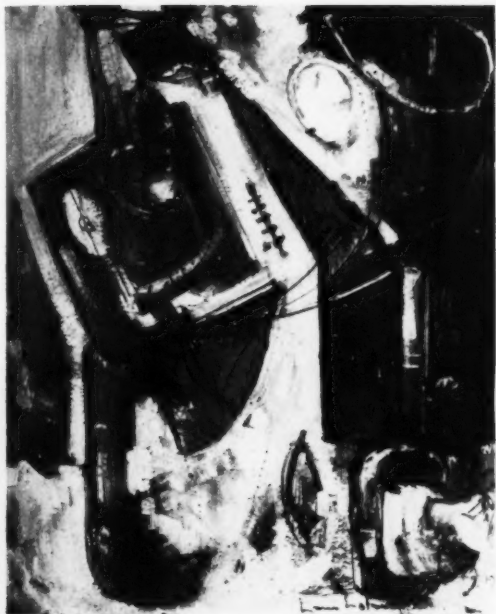
POLAK: Christmas. 1954-55. Purchase



von WIEGAND: Number 180: Age of Communication. 1956. Gift



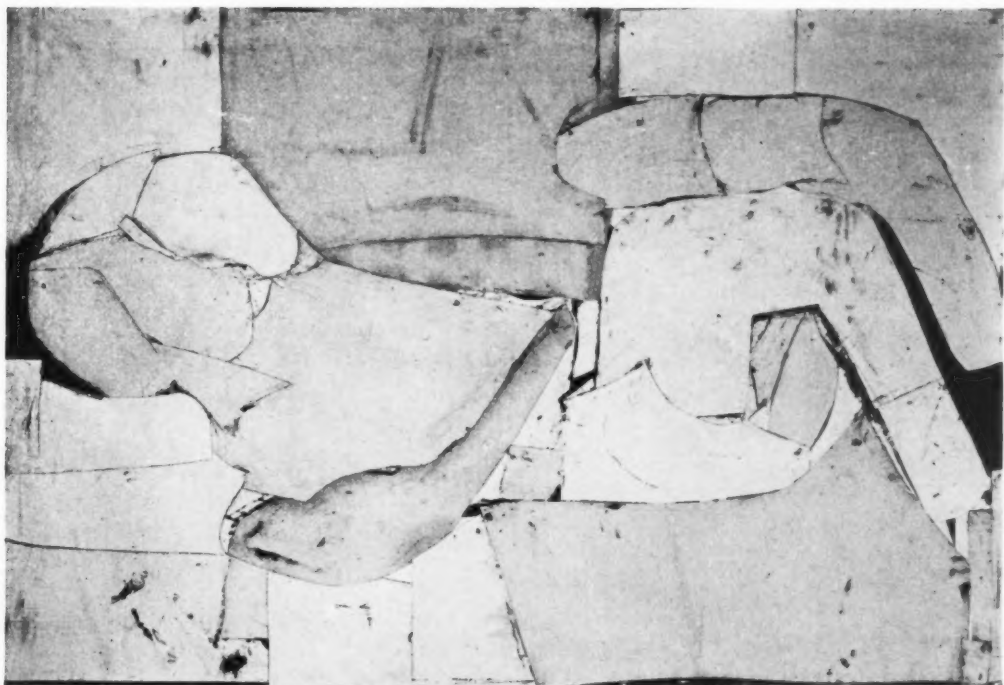
McFADDEN: Banners of the Sea. 1955. Purchase



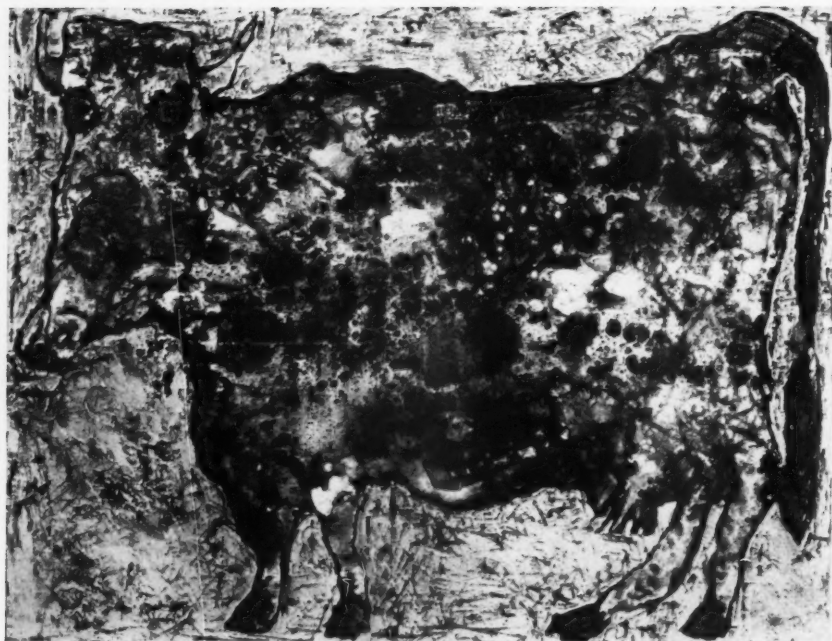
HOFMANN: Delight. 1947. Mr. and Mrs. Theodore S. Gary



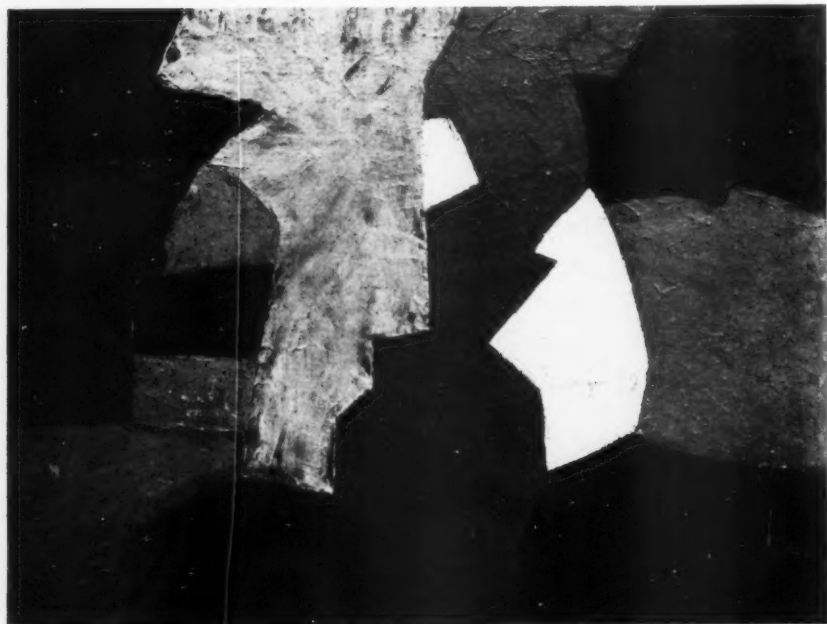
BAZIOTES: Pompeii. 1955. Mrs. Louise Smith Fund



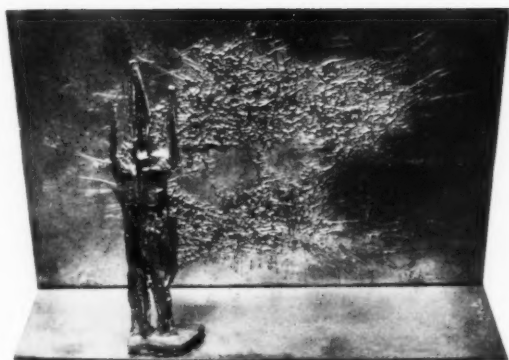
MARCA-RELLI: Sleeping Figure. 1953-54. Mr. and Mrs. Walter Bareiss Fund



DUBUFFET: The Cow with the Subtile Nose. 1954. Benjamin and David Scharps Fund



POLIAKOFF: Composition. 1956. M. Knoedler & Company



RICHER: Sculpture with Background. 1955-56. Blanchette Rockefeller Fund



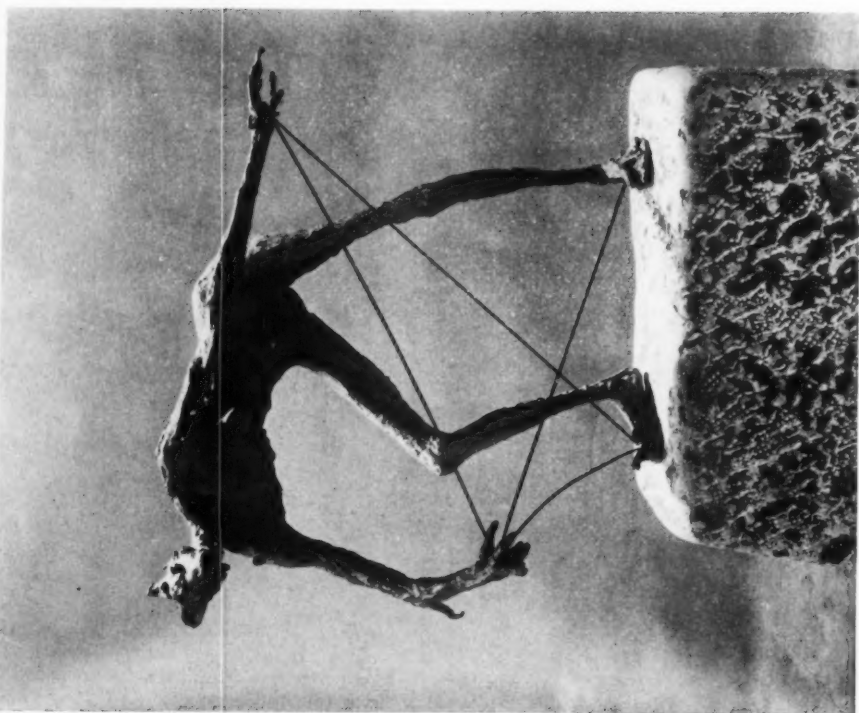
WOLS: Painting. 1944-45. Mr. and Mrs. John de Menil Fund



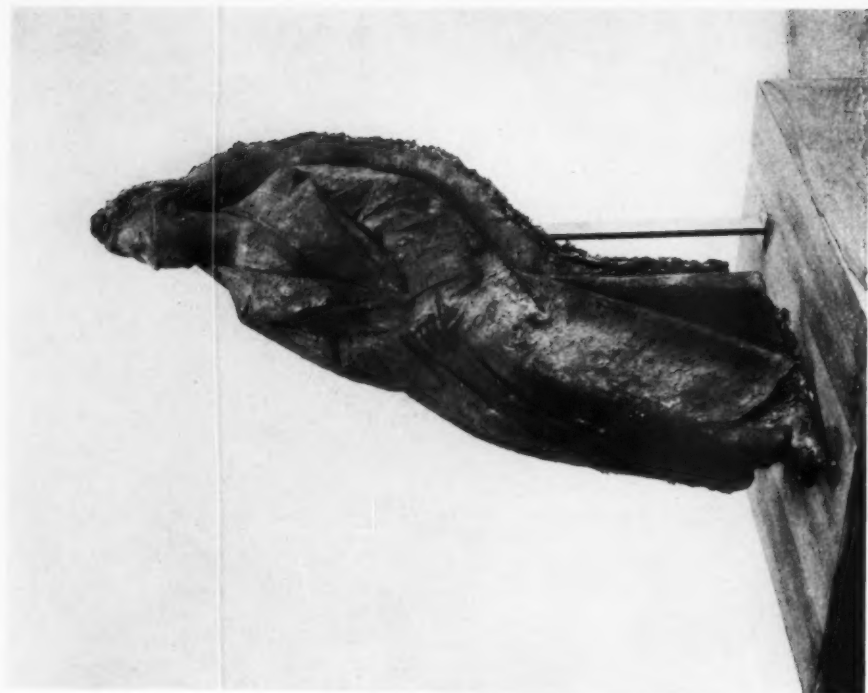
SCHNEIDER: Painting. 1955. Mr. and Mrs. Harold Kaye



HOSIASSON: Red and Black. 1956. Benjamin and David Scharps Fund



RICHIER: The Devil with Claws. 1952. Wildenstein Foundation Fund



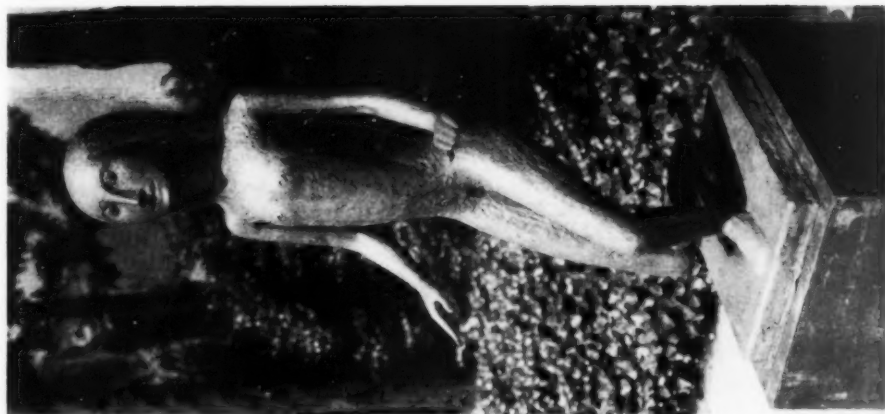
MANZÙ: Portrait of a Lady. 1946. A. Conger Goodyear Fund



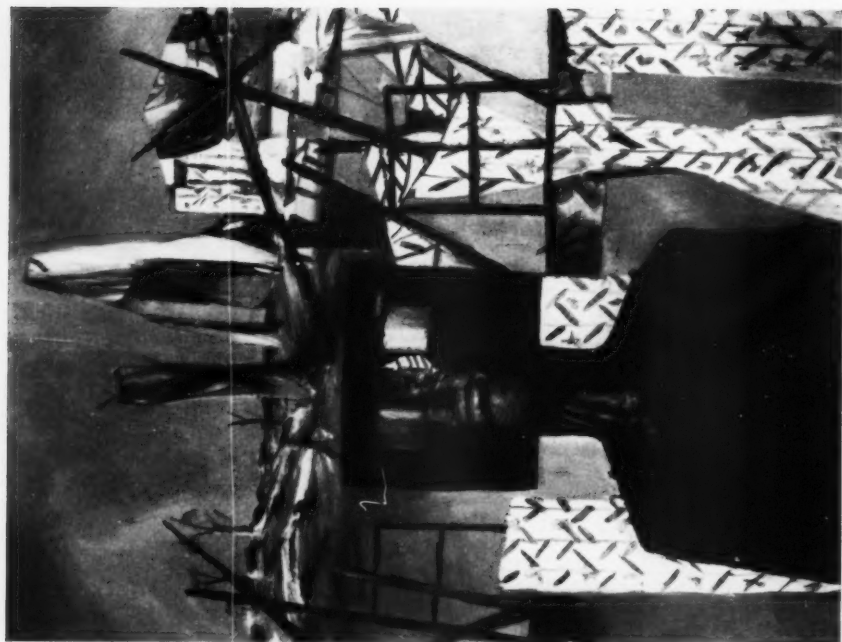
BUTLER: Girl. 1953-54. A. Conger Goodyear Fund



McWILLIAM: Lazarus II. 1955. Dr. and Mrs. Arthur Lejwa



PRINNER: Evocation (L'Appelée). 1952. Purchase



NOLAN; After Glenrowan Siege (Ned Kelly series). 1955. Benjamin
[and David Scharps Fund

left, TAMAYO: Girl Attacked by a Strange Bird. 1947. Mr. and Mrs.
Charles Zadok



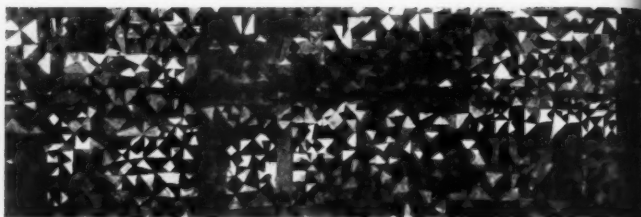
de KOONING: Woman, II, 1952. Mrs. John D. Rockefeller, 3rd



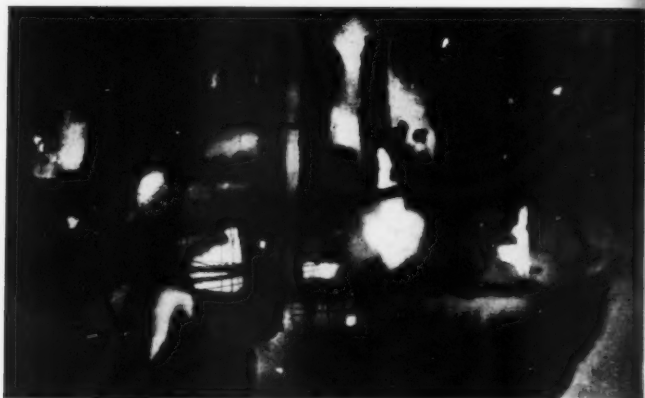
BACON: Number VII from Eight Studies for a Portrait. 1953. Mr. and Mrs. William A. M. Burden



VEDOVA: Cosmic Vision. 1953. Purchase



KABAK: Fires. 1956. Purchase



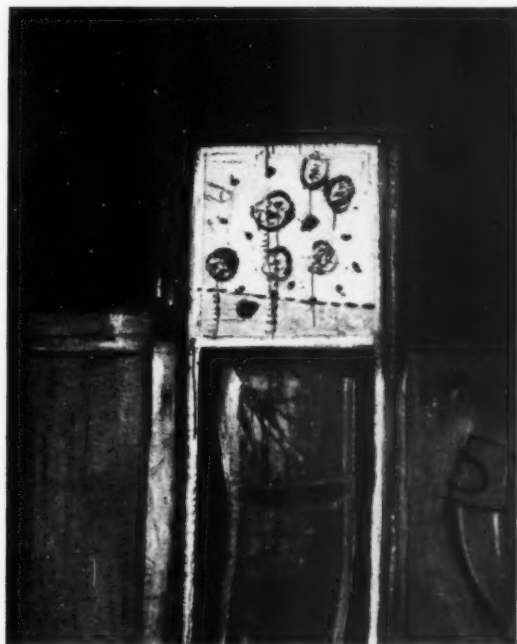
BACCI: Incident 13 R. 1953. Purchase



BLOW: Winter. 1956. Purchase



LEVEE: Painting, 1954. Mr. and Mrs. Jack I. Poses



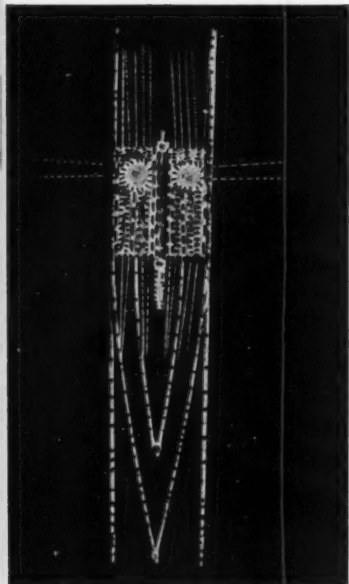
DAVIE: Painting, 1955. Mr. and Mrs. Allan D. Emil



CLERK: Painting II, 1955. Purchase



THORNTON: Men Fishing from a Pier, 1955. Mrs. Louise Smith Fund



MULLICAN: Presence. 1955.
Mr. and Mrs. Roy R. Neu-
berger Fund



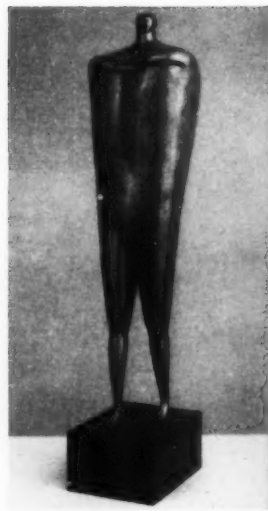
ZAÑARTU: Personages. 1956. Inter-American Fund



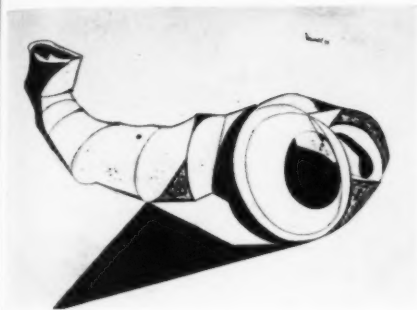
GONZÁLEZ GOYRI: Wolf's Head. 1950.
Inter-American Fund



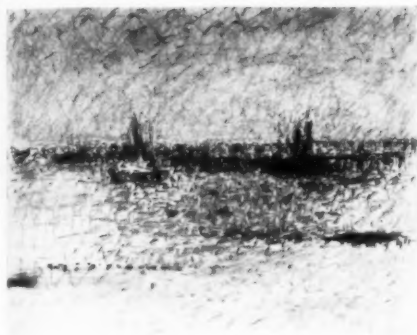
ZIEGLER: Man with a Pick
Axe. 1954. Purchase



GLASCO: Man Walking.
1955. Purchase



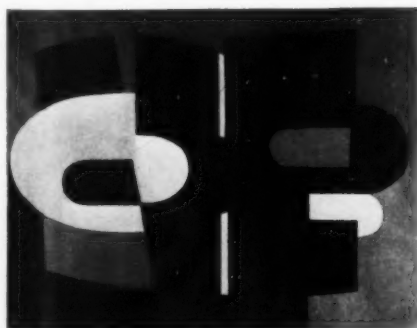
NEWALL: Marine Object. 1955.
The artist



KAHN: In the Harbor of Provincetown. 1956. Purchase



ZVEREV: Apples. 1955. Purchase



RAMÍREZ: Black and White. 1956. Inter-American Fund

right, OTERO: Color-rhythm I. 1955. Inter-American Fund





FRANCIS: Black in Red, 1953, Blanchette Rockefeller Fund



FRANKENTHALER: Trojan Gates, 1955, Mr. and Mrs. Allan D. Emil



TWARDOWICZ: Number 11, 1955, Purchase

PAINTING AND SCULPTURE ACQUISITIONS July 1, 1955—December 31, 1956

This is the sixth supplement to the comprehensive catalog, *Painting and Sculpture in the Museum of Modern Art*, which was published early in 1948. The previous five supplements appeared as *Museum Bulletins*, the first in May 1950, Volume XVII, Nos. 2-3; the second early in 1951, Volume XVIII, No. 2; the third in the spring of 1952, Volume XIX, No. 3; the fourth in the summer of 1953, Volume XX, Nos. 3-4; and the fifth in the spring of 1956, Volume XXIII, No. 3. A complete checklist will be published late in 1957.

Catalog numbers continue those in the 1948 catalog and its supplements. Page numbers of illustrations appear below catalog numbers.

The date following each title is that inscribed on the work of art by the artist; when this is not the case, the date is enclosed in parentheses.

Dimensions are in inches, followed by centimeter measurements in parentheses; height precedes width. Watercolors, gouaches, temperas, caseins and pastels are on paper, and sheet sizes are given, unless otherwise specified.

The date of acquisition is indicated by the last two digits of the accession number.

References to illustrations in other Museum publications are given for works of art which could not be illustrated here, and the following abbreviations are used:

German Art of 20th C.—German Art of the Twentieth Century, by Werner Haftmann, Alfred Hentzen and William Lieberman, 1957.

Lipchitz—The Sculpture of Jacques Lipchitz, by Henry R. Hope, 1954.

Masters of Brit. Ptg.—Masters of British Painting, 1800-1950, by Andrew Carnduff Ritchie, 1956.

Picasso 75th Anniv.—Picasso: 75th Anniversary Exhibition, ed. by Alfred H. Barr, Jr., 1957.

Sc. of 20th C.—Sculpture of the Twentieth Century, by Andrew Carnduff Ritchie, 1952.

12 Amer.—12 Americans, ed. by Dorothy C. Miller, 1956.

20th-C. Italian Art—Twentieth-Century Italian Art, by James Thrall Soby and Alfred H. Barr, Jr., 1949.

BACCI, Edmondo. Italian, born 1913.

1242 Incident 13 R. (1953) Tempera on canvas, 32¾ x p 30 56¼" (83.1 x 142.9 cm.). Purchase. 253.56.

BACON, Francis. British, born 1910.

1243 Number VII from Eight Studies for a Portrait. p 29 (1953) Oil on canvas, 60 x 46½" (152.3 x 117 cm.). Gift of Mr. and Mrs. William A. M. Burden. 254.56.

BAUMEISTER, Willi. German, 1889-1955.

1244 Aru 6. 1955. Oil on composition board, 51¼ x p 17 39¼" (129.9 x 99.5 cm.). Given anonymously. 9.56.

BAZIOTES, William. American, born 1912.

1245 Pompeii. 1955. Oil on canvas, 60 x 48" (152.4 x p 23 121.9 cm.). Mrs. Louise Smith Fund. 189.55.

BECKMANN, Max. German, 1884-1950. Worked in Amsterdam 1936-47; in U.S.A. 1947-50.

1246 Self Portrait with a Cigarette. 1923. Oil on canvas, p 16 23¾ x 15⅞" (60.2 x 40.3 cm.). Gift of Dr. and Mrs. F. H. Hirschland. 255.56.

BELLING, Rudolf. German, born 1886. Lives in Istanbul.

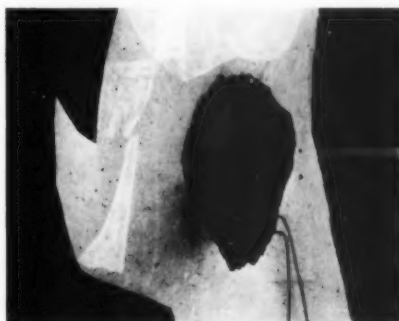
1247 Sculpture. (1923) Bronze, partly silvered, 18⅞" p 16 (48 cm.) high. A. Conger Goodyear Fund. 246.56.

BERMAN, Eugene. American, born Russia 1899. Worked in Paris. In U.S.A. since 1936.

1248 The Good Samaritan. 1930. Oil on canvas, 36¼ x p 21 28⅞" (92.1 x 73.3 cm.). Gift of Mr. and Mrs. Edward M. M. Warburg. 256.56.

BERMÚDEZ, José Ygnacio. Cuban, born 1922.

1249 Microflora. 1956. Collage of paper with charcoal, p 35 pencil, tempera, 19¾ x 25½" (50.2 x 64.7 cm.). Inter-American Fund. 557.56.



BERMÚDEZ: Microflora. 1956. Inter-American Fund

BLOW, Sandra. British, born 1925.

1250 Winter. (1956) Oil, sawdust, gauze on composition p 30 board, 36 x 60½" (91.5 x 152.6 cm.). Purchase. 257.56.

BRANCUSI, Constantin. Rumanian, 1876-1957. In Paris since 1904.

1251 Socrates. (1923) Wood, 51¼" (130 cm.) high. Mrs. p 1 Simon Guggenheim Fund. 187.56.

BROOKS, James. American, born 1906.

1252 Qualm. 1954. Oil on canvas, 61 x 57½" (154.9 x 144.9 cm.). Gift of Mrs. Bliss Parkinson. 247.56. Repr. 12 Amer., p. 17.

BUCHHOLZ, Erich. German, born 1891.

1253 Forces (Kräfte). 1921. Oil on canvas, 91¼ x 53¼" p 17 (231.6 x 135.2 cm.). Gift of Mr. and Mrs. Herbert M. Rothschild. 261.56.

BUTLER, Reg. British, born 1913.

- 1254 Girl. (1953-54) Shell bronze, 68 $\frac{3}{8}$ " (173.7 cm.)
p 27 high. A. Conger Goodyear Fund. 558.56.

CLERK, Pierre. Canadian, born U.S.A. 1928.

- 1255 Painting II. 1955. Oil on canvas, 31 $\frac{1}{2}$ x 37 $\frac{3}{8}$ "
p 31 (79.8 x 94.9 cm.). Purchase. 234.56.

DAVIE, Alan. British, born 1920.

- 1256 Painting. (1955) Oil on composition board, 60 x
p 31 48 $\frac{1}{8}$ " (152.2 x 122 cm.). Gift of Mr. and Mrs.
Allan D. Emil. 188.56.

DELAUNAY-TERK, Sonia. French, born Russia 1885.

- 1257 Portuguese Market. 1915. Oil and wax on canvas,
p 20 35 $\frac{5}{8}$ x 35 $\frac{5}{8}$ " (90.5 x 90.5 cm.). Gift of Theodore R.
Racoosin. 191.55.

van DONGEN, Kees. Dutch, born 1877. Lives in Paris.

- 1258 Modjesko, Soprano Singer. (1908) Oil on canvas,
p 10 39 $\frac{3}{8}$ x 32" (100 x 81.3 cm.). Gift of Mr. and Mrs.
Peter A. Rùbel. 192.55.

DOVE, Arthur G. American, 1880-1946.

- 1259 Portrait of Alfred Stieglitz. (1925) Collage of
p 21 camera lens, photographic plate, clock and watch
springs, and steel wool, on cardboard, 15 $\frac{7}{8}$ x 12 $\frac{1}{8}$ "
(40.3 x 30.8 cm.). Edward M. M. Warburg Fund.
193.55.

DUBUFFET, Jean. French, born 1901.

- 1260 The Cow with the Subtile Nose. 1954. Oil and duco
p 24 on canvas, 35 x 45 $\frac{3}{4}$ " (88.9 x 116.1 cm.). Benjamin
and David Scharps Fund. 288.56.

- 1261 Black Countryside (*Terres Noires*). (1955) Collage
of painted paper. 25 $\frac{1}{2}$ x 23 $\frac{1}{8}$ " (64.8 x 58.7 cm.).
Gift of Mr. and Mrs. Donald H. Peters. 12.56.

ERNST, Max. American, born Germany 1891. Worked in
France 1922-41; in U.S.A. 1941-50.

- 1262 The King Playing with the Queen. (1944) Bronze
p 19 (cast 1954, from original plaster), 38 $\frac{1}{2}$ " (97.8 cm.)
high. Gift of Mr. and Mrs. John de Menil. 330.55.

FRANCIS, Sam. American, born 1923. Works in Paris.

- 1263 Black in Red. (1953) Oil on canvas, 77 x 51 $\frac{1}{4}$ "
p 34 (195.6 x 130.2 cm.). Blanchette Rockefeller Fund.
194.55.

FRANKENTHALER, Helen. American, born 1928.

- 1264 Trojan Gates. (1955) Duco on canvas, 72 x 48 $\frac{7}{8}$ "
p 34 (182.9 x 124.1 cm.). Gift of Mr. and Mrs. Allan D.
Emil. 189.56.

GLARNER, Fritz. American, born Switzerland 1899. In
U.S.A. since 1936.

- 1265 Relational Painting, Tondo 37. 1955. Oil on com-
p 22 position board, 19" (48 cm.) diameter. Gift of Mr.
and Mrs. Armand P. Bartos. 264.56.

GLASCO, Joseph. American, born 1925.

- 1266 Man Walking. (1955) Bronze, 17 $\frac{1}{2}$ " (44.4 cm.)
p 32 high. Purchase (by exchange). 190.56.

GONZALEZ, Julio. Spanish, 1876-1942. Worked in Paris
from 1900.

- 1267 Torso. (c.1936) Hammered and welded iron, 24 $\frac{3}{8}$ "
p 18 (61.9 cm.) high. Gift of Mr. and Mrs. Samuel A.
Marx. 191.56.

- 1268 Construction I. (c.1941) Watercolor, pen and ink,
p 19 12 $\frac{1}{2}$ x 9 $\frac{5}{8}$ " (31.8 x 24.3 cm.) (irregular). Gift of
the James S. and Marvelle W. Adams Founda-
tion. 235.56.

GONZÁLEZ GOYRI, Roberto. Guatemalan, born 1924.

- 1269 Wolf's Head. (1950) Bronze, 11" (28 cm.) high.
p 32 Inter-American Fund. 331.55.

HAGUE, Raoul. American, born Constantinople of Ar-
menian parents, 1905.

- 1270 Ohayo Wormy Butternut. (1917-48) Butternut,
66 $\frac{1}{2}$ " (168.9 cm.) high. Katharine Cornell Fund.
248.56. Repr. 12 Amer., p. 47.

- 1271 Plattekill Walnut. (1952) Walnut, 35 $\frac{5}{8}$ " (90.5
cm.) high. Elizabeth Bliss Parkinson Fund. 249.56.
Repr. 12 Amer., p. 50.

HOFMANN, Hans. American, born Germany 1880. In
U.S.A. since 1931.

- 1272 Delight. 1947. Gesso and oil on canvas, 50 x 40"
p 23 (126.9 x 101.6 cm.). Gift of Mr. and Mrs. Theodore
S. Gary. 2.56.

HOSIASSON, Philippe. French, born Russia 1898. Lives
in Paris.

- 1273 Red and Black. 1956. Oil on canvas, 57 $\frac{7}{8}$ x 45 $\frac{1}{4}$ "
p 25 (146.8 x 114.9 cm.). Benjamin and David Scharps
Fund. 289.56.

JONSON, Sven. Swedish, born 1902.

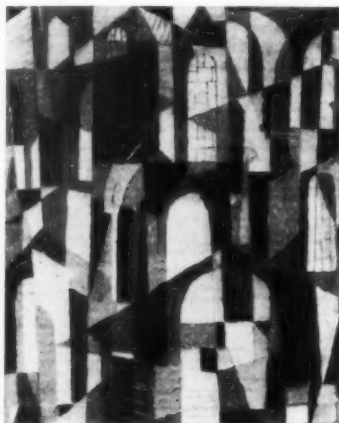
- 1274 Theme and Variations II. 1954. Watercolor, 16 x
p 36 13" (40.7 x 32.8 cm.). Gift of Carl Magnus Berger.
13.56.

KABAK, Robert. American, born 1930.

- 1275 Fires. (1956) Casein on gesso composition board,
p 30 11 $\frac{3}{4}$ x 36" (29.8 x 91.3 cm.). Purchase. 236.56.

KAHN, Wolf. American, born Germany 1927. In U.S.A.
since 1940.

- 1276 In the Harbor of Provincetown. (1956) Pastel,
p 33 10 $\frac{7}{8}$ x 13 $\frac{7}{8}$ " (27.6 x 35.2 cm.). Purchase. 560.56.



JONSON: Theme and Variations II.
1954. Carl Magnus Berger

KIRCHNER, Ernst Ludwig. German, 1880-1938.

- 1277 Woman with Red Flowers. (1903?) Oil on canvas,
p 14 59 $\frac{1}{8}$ x 28 $\frac{7}{8}$ " (150 x 73.4 cm.). Gift of William S. Rubin. 9.57.
1278 Artillerymen. (1915) Oil on canvas, 55 $\frac{1}{4}$ x 59 $\frac{3}{8}$ " (140.3 x 150.8 cm.). Gift of Mr. and Mrs. Morton D. May. 15.56. Repr. German Art of 20th C., p. 43.

KOKOSCHKA, Oskar. British citizen, born Austria of Austrian-Czech parents, 1886. Since 1909, has lived in Germany, Prague, London, Switzerland.

- 1279 Tiglon. (1926) Oil on canvas, 38 x 51" (96.5 x 129.6 cm.). Benjamin and David Scharps Fund. 237.56.
1280 Port of Hamburg. (1951) Oil on canvas, 35 $\frac{3}{4}$ x 47 $\frac{1}{2}$ " (90.8 x 120.5 cm.). Rose Gershwin Fund. 14.56.

de KOONING, Willem. American, born The Netherlands 1904. In U.S.A. since 1926.

- 1281 Woman, II. (1952) Oil on canvas, 59 x 43" (149.9 x 109.3 cm.). Gift of Mrs. John D. Rockefeller 3rd. 332.55.
p 29

KUPKA, Frank. Czech, 1871-1957. In France from 1895.

- 1282 Child with a Ball. (c.1908) Pastel, 24 $\frac{1}{2}$ x 18 $\frac{3}{4}$ " (62.2 x 47.5 cm.). Gift of Mr. and Mrs. Frank Kupka. 567.56.
1283 The First Step. 1909. Oil on canvas, 32 $\frac{3}{4}$ x 51" (83.2 x 129.6 cm.). Purchase. 562.56.
1284 Mme Kupka among Verticals. (1910-11) Oil on canvas, 53 $\frac{3}{8}$ x 33 $\frac{5}{8}$ " (135.5 x 85.3 cm.). Purchase. 563.56.
1285 The Musician, Follot. (1911? Dated on painting 1910) Oil on canvas, 28 $\frac{1}{2}$ x 26 $\frac{1}{8}$ " (72.4 x 66.3 cm.). Purchase. 564.56.
1286 The Mirror. (1911? Dated on painting 1910) Oil on canvas, 42 $\frac{5}{8}$ x 34 $\frac{7}{8}$ " (108.3 x 88.6 cm.). Purchase. 565.56.
1287 Toward the Vertical Planes (Rose and Grey). Dated on painting 1911. Oil on canvas, 25 $\frac{5}{8}$ x 18 $\frac{1}{4}$ " (65.1 x 46.2 cm.). Gift of Mr. and Mrs. Frank Kupka. 566.56.
1288 Amorpha: Fugue in Two Colors. (1912) 27 studies for the large painting exhibited in the Salon d'Automne, Paris, 1912, and now in the National Gallery of Prague. Gouache and watercolor, largest 16 $\frac{3}{8}$ x 18 $\frac{5}{8}$ " (41.6 x 47.3 cm.), smallest 4 $\frac{3}{8}$ x 4 $\frac{7}{8}$ " (11.1 x 12.2 cm.). Gift of Mr. and Mrs. Frank Kupka. 569.56.1-10; 569.56.13-29.

LACHAISE, Gaston. American, born France. 1882-1935.

- 1289 Knees. (1933) Marble, 19" (48.3 cm.) high. Gift of
p 18 Mr. and Mrs. Edward M. M. Warburg. 3.56.

LAURENS, Henri. French, 1885-1954.

- 1290 Mermaid. (1937) Bronze, 10" (25.5 cm.) high. Gift
p 19 of Mr. and Mrs. Walter Bareiss. 571.56.

LÉGER, Fernand. French, 1881-1955.

- 1291 The Divers, II (*Les Plongeurs*). 1941-42. Oil on
p 12 canvas, 90 x 68" (228.6 x 172.8 cm.). Mrs. Simon Guggenheim Fund. 333.55.
1292 The Three Musicians. 1944 (after a drawing of
p 13 1924-25; dated on canvas 24-44). Oil on canvas, 68 $\frac{1}{2}$ x 57 $\frac{1}{4}$ " (174 x 145.4 cm.). Mrs. Simon Guggenheim Fund. 334.55.

LEVEE, John. American, born 1924. Lives in Paris.

- 1293 Painting. 1954. Oil on canvas, 63 $\frac{7}{8}$ x 51 $\frac{1}{8}$ " (162 x
p 31 129.8 cm.). Gift of Mr. and Mrs. Jack I. Poses. 192.56.

LEWIS, Wyndham. British, born U.S.A. 1884-1957.

- 1294 Figure. 1912. Watercolor and ink, 10 $\frac{3}{4}$ x 6 $\frac{3}{4}$ " (27.3 x 17.1 cm.). Gift of Victor S. Riesenfeld. 197.55.

LIPCHITZ, Jacques. American, born Lithuania 1891. In France from 1909; in U.S.A. since 1941.

- 1295 Reclining Nude with Guitar. (1928) Basalt, 27 $\frac{5}{8}$ " long, 16 $\frac{3}{8}$ " high (70.3 x 41.6 cm.). Extended loan from Mrs. John D. Rockefeller 3rd. E.L.55.1865. Repr. Lipchitz, pp. 50-51; Sc. of 20th C., p. 140.
1296 Birth of the Muses. (1944-50) Bronze, 60" high, 83" long (152.4 x 210.8 cm.). Extended loan from Mrs. John D. Rockefeller 3rd. E.L.55.1866. Repr. Lipchitz, p. 79.

MACKE, August. German, 1887-1914.

- 1297 Composition II. 1913. Colored inks, 9 $\frac{1}{8}$ x 9 $\frac{7}{8}$ " (23.2 x 25 cm.). Gift of Mr. and Mrs. Walter Bareiss. 573.56.
p 14
1298 Lady in a Park. 1914. Oil on canvas, 38 $\frac{1}{2}$ x 23 $\frac{1}{4}$ " (97.8 x 58.9 cm.). Gift of the Henry Pearlman Foundation. 16.56.
p 14

MAGRITTE, René. Belgian, born 1898.

- 1299 Portrait. (1935) Oil on canvas, 28 $\frac{7}{8}$ x 19 $\frac{7}{8}$ " (73.3 x 50.2 cm.). Gift of Mrs. Yves Tanguy (the donor retaining a life interest). 574.56.
p 20

MANZÙ, Giacomo. Italian, born 1908.

- 1300 Portrait of a Lady. (1946) Bronze (cast 1955),
p 26 59 $\frac{1}{4}$ " (150.5 cm.) high. A. Conger Goodyear Fund. 193.56.

MARCA-RELLI, Corrado. American, born 1913.

- 1301 Sleeping Figure. 1953-54. Collage of painted canvas,
p 23 52 $\frac{1}{8}$ x 77 $\frac{5}{8}$ " (133.4 x 177.3 cm.). Mr. and Mrs. Walter Bareiss Fund. 337.55.

MARCKS, Gerhard. German, born 1889.

- 1302 Crucifix. (1948) Bronze, 23" (58.5 cm.) high. Gift
p 18 of Mrs. John D. Rockefeller, 3rd. 338.55.

MARINI, Marino. Italian, born 1901.

- 1303 Horse and Rider. (1947) Bronze, 64" high, 62" long (162.6 x 157.5 cm.). Extended loan from Mrs. John D. Rockefeller 3rd. E.L.55.1867. Repr. 20th-C. Italian Art, pl. 119.

MATISSE, Henri. French, 1869-1954.

- 1304 The Slave (*Le Serf*). (1900-03) Bronze, 36 $\frac{3}{8}$ " (92.3 cm.) high. Mr. and Mrs. Sam Salz Fund. 553.56.
p 8
1305 Jeannette, II (Jeanne Vadin, 2nd state). (1910) Bronze, 10 $\frac{3}{8}$ " (26.2 cm.) high. Gift of Sidney Janis. 383.55.
p 9
1306 The Back, II. (c.1914?) Bronze, 74 $\frac{1}{4}$ x 47 $\frac{5}{8}$ x 6" (188.5 x 121 x 15.2 cm.). Mrs. Simon Guggenheim Fund. 240.56.
p 8
1307 The Rose Marble Table. (1917) Oil on canvas, 57 $\frac{1}{2}$ x 38 $\frac{1}{4}$ " (146 x 97 cm.). Mrs. Simon Guggenheim Fund. 554.56.
p 9

- McFADDEN, Elizabeth. American, born 1912.
1308 Banners of the Sun. 1955. Collage of fabric and
p 22 paper on corrugated cardboard, 18¼ x 16½" (46.4
x 40.7 cm.). Purchase. 576.56.
- McWILLIAM, F. E. British, born 1909.
1309 Lazarus II. (1955) Bronze, 38½" (98 cm.) high.
p 27 Gift of Dr. and Mrs. Arthur Lejwa. 577.56.
- MOHOLY-NAGY, László. American, born Hungary.
1895-1946. In Germany 1921-34; in U.S.A. 1937-46.
1310 Nickel Construction. (1921) Nickel-plated iron,
p 17 14½" (35.6 cm.) high. Gift of Mrs. Sibyl Moholy-
Nagy. 17.56.
1311 Z II. 1925. Oil on canvas, 37½ x 29½" (95.4 x 75.1
p 16 cm.). Gift of Mrs. Sibyl Moholy-Nagy. 18.56.
1312 Double Loop. 1946. Plexiglas, 24" (60.8 cm.) long.
p 17 Purchase. 195.56.
- MONET, Claude. French, 1840-1926.
1313 Pond and Covered Bridge. (c.1920-23) Oil on
p 7 canvas, 35¼ x 45½" (89.5 x 116.3 cm.). Grace
Rainey Rogers Fund. 242.56.
1314 Water Lilies (*Les Nymphéas*). (1916-26) Oil on
p 7 canvas, 71 x 79" (180.2 x 200.5 cm.). Grace Rainey
Rogers Fund. 291.56.
- MOTHERWELL, Robert. American, born 1915.
1315 The Voyage. (1949) Oil and tempera on paper
p 40 mounted on composition board, 48 x 94" (122 x
238.8 cm.). Gift of Mrs. John D. Rockefeller, 3rd.
339.55.
- MULLICAN, Lee. American, born 1919.
1316 Presence. (1955) Painted wood construction, 36½ x
p 32 17½" (91.5 x 44.1 cm.). Mr. and Mrs. Roy R.
Neuberger Fund. 19.56.
- NEWALL, Albert. British, born 1920. Lives in South
Africa.
1317 Marine Object. 1955. Ink and pastel, 13¼ x 18¼"
p 33 (33.6 x 46.2 cm.). Gift of the artist. 20.56.
- NOLAN, Sidney. Australian, born 1917.
1318 After Glenrowan Siege (Ned Kelly series). (1955)
p 28 Oil on composition board, 48 x 36" (121.9 x 91.5
cm.). Benjamin and David Scharps Fund. 340.55.
- NOLDE, Emil. German, 1867-1956.
1319 Christ among the Children. (1910) Oil on canvas,
34½ x 41½" (86.8 x 106.4 cm.). Gift of Dr. W. R.
Valentiner. 341.55. Repr. in color, German Art of
20th C., p. 33.
1320 Flowers. (c.1915?) Oil on burlap, 26¼ x 33¼"
(66.6 x 84.5 cm.). Gift of Mr. and Mrs. Werner E.
Josten. 555.56. Repr. in color, German Art of
20th C., p. 36.
- O'CONOR, Roderick. Irish, 1860-1940. Worked in France.
1321 The Glade. 1892. Oil on canvas, 36¼ x 23½" (92 x
p 6 59.6 cm.). Acquired through the Lillie P. Bliss
Bequest. 270.56.
- OTERO, Alejandro. Venezuelan, born 1921.
1322 Color-rhythm I (*Coloritmo I*). 1955. Duco on ply-
p 33 wood, 78¼ x 19" (200.1 x 48.2 cm.). Inter-Ameri-
can Fund. 21.56.
- PECHSTEIN, Max. German, 1881-1955.
1323 Portrait of a Man. (c.1910) Watercolor, 22½ x
18½" (57.3 x 46.7 cm.). Gift of Eugene Victor
Thaw. 22.56.
- PICASSO, Pablo. Spanish, born 1881. Lives in France.
1324a Brooding Woman. (1904?) Watercolor, 10½ x
14½" (26.7 x 36.6 cm.). Gift of Mr. and Mrs.
Werner E. Josten. 4.56a. Repr. Picasso 75th Anniv.,
p. 19.
1324b On reverse: Three Children. (1903-04) Watercolor,
p 11 14½ x 10½" (36.6 x 26.7 cm.). 4.56b.
1325 Pipe, Glass, Bottle of Rum. 1914. Pencil, gouache,
pasted paper, on cardboard, 15¼ x 20¾" (40 x 52.7
cm.). Gift of Mr. and Mrs. Daniel Saidenberg.
287.56. Repr. Picasso 75th Anniv., p. 43.
1326 Glass of Absinth. (1914) Painted bronze with silver
spoon, 8½" (21.6 cm.) high. Gift of Mrs. Louise
Smith. 292.56. Repr. Picasso 75th Anniv., p. 46.
1327 Guitar. (1919?) Oil, charcoal and pinned paper on
p 11 canvas, 85 x 31" (216 x 78.8 cm.). Gift of A. Conger
Goodyear (the donor retaining a life interest).
384.55.
1328 Bather and Cabin (*La cabine de bain*). 1928 (9
August). Oil on canvas, 8½ x 6¼" (21.5 x 15.8
cm.) (painted area). Hillman Periodicals Fund.
342.55. Repr. Picasso 75th Anniv., p. 65.
1329 Head of a Woman. 1945. Oil on paper over canvas,
p 11 25½ x 19½" (65.2 x 50.2 cm.). Gift of Mr. and
Mrs. Joseph H. Hazen. 385.55.
1330 Pregnant Woman. (1950) Bronze, 41¼" (104.8
cm.) high. Gift of Mrs. Louise Smith. 271.56. Repr.
Picasso 75th Anniv., p. 102.
1331 Baboon and Young. 1951. Bronze, 21" (53.3 cm.)
high. Mrs. Simon Guggenheim Fund. 196.56.
Repr. Picasso 75th Anniv., p. 103.
1332 Head of a Woman. (1951) Bronze, 21½" (53.6 cm.)
high. Benjamin and David Scharps Fund. 273.56.
Repr. Picasso 75th Anniv., p. 102.
1333 Goat Skull and Bottle. (1951-52) Painted bronze,
31" high, 37½" long, 21½" wide (78.8 x 95.3 x 54.5
cm.). Mrs. Simon Guggenheim Fund. 272.56. Repr.
Picasso 75th Anniv., p. 103.
1334 Head of a Faun. 1956. Painting on tile, 8 x 8" (20.3
p 10 x 20.3 cm.). Philip C. Johnson Fund. 275.56.
1335 Bearded Faun. 1956. Painting on tile, 8 x 8" (20.3
p 10 x 20.3 cm.). Philip C. Johnson Fund. 274.56.
- POLAK, Marcel. Dutch, born 1902. In France since 1948.
1336 The Shadow. 1954. Collage of paper with water-
color and pastel, 8½ x 6½" (20.5 x 17.5 cm.)
(irregular). Mrs. Charles H. Russell Fund. 277.56.
1337 Christmas. 1954-55. Collage of paper with water-
p 22 color, gouache and ink, 8½ x 6¼" (22.6 x 17 cm.)
(irregular). Purchase. 276.56.
- POLIAKOFF, Serge. French, born Russia 1906. In Paris
since 1923.
1338 Composition. (1956) Oil on burlap, 38½ x 51¼"
p 24 (96.7 x 130.2 cm.). Gift of M. Knoedler & Company.
579.56.

PRINNER, Antoine. French, born Hungary 1902. In France since 1927.

1339 Evocation (*L'Appelée*). (1952) Bronze, 48" (122 p 27 cm.) high. Purchase. 31.57.

RAMÍREZ, Eduardo. Colombian, born 1922.

1340 Black and White. 1956. Gouache, 25 $\frac{7}{8}$ " x 32 $\frac{5}{8}$ " p 33 (65.6 x 82.9 cm.). Inter-American Fund. 580.56.

RENOIR, Auguste. French, 1841-1919.

1341 Reclining Nude. (1902) Oil on canvas, 26 $\frac{1}{2}$ " x 60 $\frac{5}{8}$ " p 3 (67.3 x 154 cm.). Gift of Mr. and Mrs. Paul Rosenberg. 23.56.

RICHIÉ, Germaine. French, born 1904.

1342 The Devil with Claws (*Le Griffu*). (1952) Bronze, p 26 34 $\frac{1}{2}$ " (87.5 cm.) high. Wildenstein Foundation Fund. 18.57.

1343 Sculpture with Background. (1955-56) Gilded bronze; figure, 8 $\frac{3}{4}$ " (22.2 cm.) high; background, 9 $\frac{1}{4}$ " high, 14 $\frac{3}{4}$ " long, 4 $\frac{5}{8}$ " deep (23.5 x 37.3 x 11.8 cm.). Blanchette Rockefeller Fund. 293.56.

ROHLFS, Christian. German, 1849-1938.

1344 Man in Top Hat and Tails. (c.1915-16) Gouache with pencil and crayon, 18 $\frac{1}{8}$ " x 12 $\frac{1}{2}$ " (45.9 x 31.5 cm.). Gift of Mr. and Mrs. Walter Bareiss. 581.56.

1345 Blue Fan Dancer. 1916. Gouache and bronze paint, p 14 19 x 13 $\frac{3}{4}$ " (48.2 x 34.9 cm.). Gift of Eugene Victor Thaw. 582.56.

ROUSSEAU, Henri. French, 1844-1910.

1346 Vase of Flowers. Oil on canvas, 16 $\frac{1}{4}$ " x 13" (41.3 x 33 cm.). In the memory of Carol Buttenwieser Loeb. 5.56.

1347 Liberty Inviting the Artists to Take Part in the 22nd Exhibition by Independent Artists. (1906) Oil on canvas, 68 $\frac{3}{4}$ " x 47" (174.7 x 119.8 cm.). Extended loan from Dr. Franz Meyer. E.L.55.1854.

SAGE, Kay. American, born 1898.

1348 Hyphen. 1954. Oil on canvas, 30 x 20" (76.2 x 50.9 p 21 cm.). Purchase. 343.55.

SCHLEMMER, Oskar. German, 1888-1943.

1349 Study for The Triadic Ballet. (c.1921-23) Gouache and photomontage, 22 $\frac{5}{8}$ " x 14 $\frac{5}{8}$ " (57.5 x 37.1 cm.) (irregular). Gift of Mr. and Mrs. Douglas Auchincloss. 24.56.

SCHNEIDER, Gérard. French, born Switzerland of French and Italian parents, 1896.

1350 Painting. 1955. Oil on canvas, 57 $\frac{5}{8}$ " x 45" (146.3 x p 25 114.2 cm.). Gift of Mr. and Mrs. Harold Kaye. 197.56.

SHAW, Charles. American, born 1892.

1351 Edge of Dusk. 1956. Oil on canvas, 36 $\frac{1}{4}$ " x 48 $\frac{1}{4}$ " p 22 (92.1 x 122.4 cm.). Given in memory of W.D.S.B. by his wife. 25.56.

SICKERT, Walter Richard. British, born Munich. 1860-1942.

1352 Sir Thomas Beecham Conducting. (c. 1935) Oil on hurlap, 38 $\frac{3}{4}$ " x 41 $\frac{1}{8}$ " (98.5 x 104.5 cm.). Purchase. 344.55. Repr. Masters of Brit. Ptg., p. 99.

SOUTINE, Chaim. French, born Lithuania. 1894-1943.

1353 Dead Fowl. (c.1924) Oil on canvas, 43 $\frac{1}{2}$ " x 32" p 10 (110.4 x 81.1 cm.). Extended loan from Mr. and Mrs. Justin K. Thannhauser. E.L.56.1293.

SUTHERLAND, Graham. British, born 1903.

1354 Thorn Heads. 1946. Oil on canvas, 48 x 36" (122 x 91.5 cm.). Acquired through the Lillie P. Bliss Bequest. 345.55. Repr. Masters of Brit. Ptg., p. 140.

TAMAYO, Rufino. Mexican, born 1899.

1355 Girl Attacked by a Strange Bird. 1947. Oil on p 28 canvas, 70 x 50 $\frac{1}{8}$ " (177.8 x 127.3 cm.). Gift of Mr. and Mrs. Charles Zadok. 200.55.

THORNTON, Leslie T. British, born 1925.

1356 Men Fishing from a Pier. (1955) Iron wire, 23" p 31 high, 21" long, 14 $\frac{1}{2}$ " wide (58.4 x 53.4 x 36.8 cm.). Mrs. Louise Smith Fund. 347.55.

TOMLIN, Bradley Walker. American, 1899-1953.

1357 Number 9: In Praise of Gertrude Stein. (1950) Oil p 40 on canvas, 49 x 102 $\frac{1}{4}$ " (124.5 x 259.8 cm.). Gift of Mrs. John D. Rockefeller, 3rd. 348.55.

TORRES GARCÍA, Joaquín. Uruguayan, 1874-1949.

1358 Composition. 1931. Oil on canvas, 36 $\frac{1}{8}$ " x 24" (91.7 p 20 x 61 cm.). Gift of Larry Aldrich. 281.56.

TWARDOWICZ, Stanley. American, born 1917.

1359 Number 11. 1955. Enamel and oil on canvas, 72 x p 34 50" (182.9 x 127 cm.). Purchase. 244.56.

VAGIS, Polygnotos. American, born Greece 1894.

1360 Revelation. (1951) Granite, 16 $\frac{1}{8}$ " (41 cm.) high. p 18 Gift of Mr. and Mrs. John de Menil. 583.56.

VEDOVA, Emilio. Italian, born 1913.

1361 Cosmic Vision. (1953) Tempera on plywood, 32 $\frac{5}{8}$ " x p 30 21 $\frac{7}{8}$ " (82.8 x 55.5 cm.). Purchase. 282.56.

VUILLARD, Edouard. French, 1868-1940.

1362 Still Life. (1892) Oil on wood, 9 $\frac{3}{8}$ " x 12 $\frac{7}{8}$ " (23.7 x p 6 32.6 cm.). Acquired through the Lillie P. Bliss Bequest. 283.56.

von WIEGAND, Charmion. American, born 1899.

1363 Number 180: Age of Communication. 1956. Col- p 22 lage of paper and fabric on rice paper, 10 x 8 $\frac{1}{8}$ " (25.3 x 20.5 cm.). Given anonymously. 585.56.

WOLS (Alfred Otto Wolfgang Schulz). German, 1913-1951. Worked in France from 1932.

1364 Painting. (1944-45) Oil on canvas, 31 $\frac{7}{8}$ " x 32" (81 x p 25 81.1 cm.). Mr. and Mrs. John de Menil Fund. 29.56.

ZAÑARTU, Enrique. Chilean, born Paris 1921. Works in Paris.

1365 Personages. 1956. Oil on canvas, 39 x 32" (99 x p 32 81.3 cm.). Inter-American Fund. 198.56.

ZIEGLER, Laura. American, born 1927.

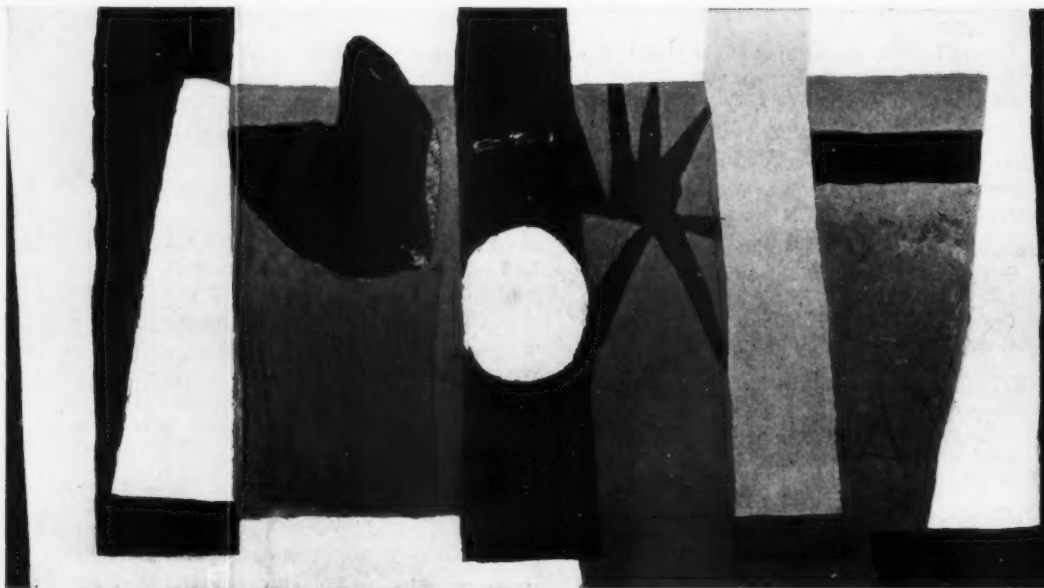
1366 Man with a Pick Axe. (1954) Bronze, 11 $\frac{3}{4}$ " (29.9 p 32 cm.) high. Purchase. 285.56.

ZVEREV, Anatoly Timofeevich. Russian, born 1931.

1367 Apples. (1955) Gouache, 10 $\frac{1}{2}$ " x 15 $\frac{1}{4}$ " (26.7 x 38.7 p 33 cm.) (irregular). Purchase. 278.56.



TOMLIN: Number 9: In Praise of Gertrude Stein. 1950. Mrs. John D. Rockefeller, 3rd



MOTHERWELL: The Voyage. 1949. Mrs. John D. Rockefeller, 3rd

